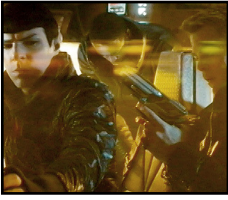


Demo Reel Breakdown

Running Time: 3 Minutes

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Star Trek Into Darkness: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field.

Software Used: Nuke



Green Lantern: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field. CG suits and masks on all characters.

Software Used: Nuke



Night at the Museum - Battle of the Smithsonian: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field.

Software Used: Rhythm & Hues Proprietary



The Wolfman: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, contact and cast shadows and depth of field.

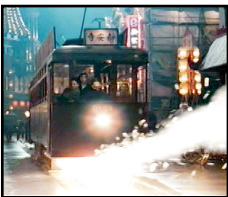
Software Used: Rhythm & Hues Proprietary



Intelligence: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, and Motion Graphics.

Software Used: Nuke and After Effects



The Mummy - Tomb of the Dragon Emperor: Multiple Shots Shown

Description: Responsible for all the compositing work shown, including layering, effects, reflections and practical elements, color correction, grain, black levels, contact and cast shadows and depth of field.

Software Used: Rhythm & Hues Proprietary



Aliens in the Attic: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, contact and cast shadows and depth of field.

Software Used: Rhythm & Hues Proprietary



Alvin and the Chipmunks: Multiple Shots Shown

Description: Responsible for all the compositing work shown, including layering, reflections and practical elements, color correction, grain, black levels, contact and cast shadows and depth of field.

Software Used: Rhythm & Hues Proprietary